

BRETT MITCHELL

Short Biography
(200 words)

Hailed for presenting engaging, in-depth explorations of thoughtfully curated programs, American conductor **Brett Mitchell** currently serves as Music Director of the Pasadena Symphony and Artistic Director & Conductor of Oregon's Sunriver Music Festival. He previously served as Music Director of the Colorado Symphony (2017-21), Associate Conductor of The Cleveland Orchestra (2013-17), and Assistant Conductor of the Houston Symphony (2007-11) and Orchestre National de France (2006-09).

Working widely as a guest conductor, Mr. Mitchell's recent engagements have included appearances with the Dallas, Detroit, Edmonton, Fort Worth, Houston, Indianapolis, Milwaukee, National, North Carolina, Oregon, Pasadena, San Antonio, San Francisco, and Vancouver symphonies; the Los Angeles Philharmonic at the Hollywood Bowl; the Cleveland and Minnesota orchestras; the Rochester Philharmonic Orchestra; the Saint Paul Chamber Orchestra; the Grant Park Festival Orchestra; and a two-week tour with the New Zealand Symphony Orchestra. Mr. Mitchell also regularly collaborates with the world's leading soloists, including Yo-Yo Ma, Renée Fleming, Itzhak Perlman, Kirill Gerstein, Conrad Tao, Rudolf Buchbinder, James Ehnes, Augustin Hadelich, Leila Josefowicz, and Alisa Weilerstein.

Born in Seattle in 1979, Mr. Mitchell holds degrees in conducting from the University of Texas at Austin and composition from Western Washington University. His two principal professional mentors were Kurt Masur and Lorin Maazel.

For more information, please visit brettmitchellconductor.com.

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